



## MOVIE MAKING CLUB

*Principles and Technique: The right course for the aspiring film maker!*

Whether you are looking to start a career in film production or just interested in exploring the brave new world of digital film making, the Movie Making Club will be the right choice. This club will be offered to student in the coming year 2009-2010 in collaboration with Fourth Dimension a pioneer in this field.



With the advent of the explosion of satellite television and internet TV there is an ever increasing demand for quality programmes for new and increasing television and internet channels. Realising this need, the ICT Department of INDUS in collaboration with Fourth Dimension, have conceptualised a custom made film making course for students. A student will get a 100% hands on practical experience of movie making and walk away with a DVD copy of the movie which will be produced by him / her right from the scratch. Selected movies produced by the students will be submitted to the

festivals on his/her behalf.

The course will be in three phases. ie: Pre-production, Production and Post-production. During these phases a student will be guided to creatively conceptualise a story and write a script. There'll be a research, survey and budgeting of the script. This will be followed by shooting



skills, make up, props, lighting, sound engineering and special effects. Finally the raw footage will be processed in the post production phase by editing, laying sound and music, applying transitions and rendering the movie in different format. A student will ultimately uncover the secrets of Hollywood.

The club will be coordinated by INDUS ICT Department and conducted by the faculty of Fourth Dimension, who are trained in the US and have vast experience in film making, advertising, journalism in India and abroad. The Team consists of Mr. Nirmal Raj trained at “The Institute of Television and Broadcasting” Dallas, Texas, USA. Mr. Vijay Michael sports journalist and communication consultant. Mr. Nazarius Manoharan a qualified creative director from Trinity College, London.

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